

OBJECTIVE

Dance artist +10 years career, the founder of sarAika movement collective and a DEI practitioner. Trained in various disciplines of dance and dance theater. Strong floor-work, body mobility and improvisation skills. Hard worker, responsible and dedicated.

Aspiring to collaborate with other artists and organizations in the aim to create works finding new values in each other and to help people find more freedom and possibilities in themselves for her ultimate goal of livable society for everyone.

WORK EXPERIENCE

DANCER

- S|R|P|Z 2020~ - "HOME", "That's Life", "CHROMA"
- Open Dance Ensemble - 2021
- THE VICTORY DANCE PROJECT 2016~2018 - "Rebirth", "Human Revolution"
- BREAKING DANCE PRODUCTIONS 2014~2015 - "ESTADO INGRAVITTO"
- THE NEXT STAGE PROJECT 2019 - "retsae"

GUEST DANCER

7MPR, Dixon Place, The Craft, JCAL, Movement Research, Dance Parade, SJAC, Creative Performances, Bronx Academy of Arts and Dance!, BAAD! The Bronx, Green Space, Japan Parade, NYC Pride March, Terre Dance Collective, 333, ModArts, CreateARTS, Salvatore La Russa, Culture LabLic, Estia Day Festival, The Dynamite Experience, The Tank, New Women Newyorker, Queensboro Dance, Festival, Turnout NYC, Museum Of The City Of New York, IKADA, Liberty Festival NJ

COLLABORATION & OWN WORKS - DANCER & CHOREOGRAPHER

- Sivan Arbel - "Free Spirit"
- Kent Miller & Sara Pizzi - "When we could touch"
- Chanette Manso & Sara Pizzi & Kumi Hirose - "Who Dreamed Who?"
- Twisty BonBon & Sara Pizzi - "WHY CAN WE DO IT HERE, BUT NOT THERE?"
- sarAika - "L TRAIN", "BLOCKS", "You don't have to love me, just accept me"
- Aika Takeshima - "Release", "Walking On Music", "REFUNKISM"

MUSICALS & MUSIC VIDEO - DANCER

- Soloist - "Sun & Seeds of Apple" - Japan 3/3&4/2012
- Main Dancer - "Girls" - Japan 8/25/2012
- Main Dancer - "Summer Siege of Osaka" - Japan August 2010
- Music Video "Not Your Way" - MISTERWIVES

COMPETITION

- Special Prize - A dance competition "BUZZ STYLE"
- 2nd Prize - An entertainment dance competition "Legend West Chapter.2"
- Top 4 - 2on2 Locking Battle "Gudasui"
- 1st Prize - Freestyle team battle "Symbol Osaka"

COMISSION

- Director & Choreographer for Etalia Theater 7/26, 8/6&7/2022

EDUCATION

- 2018~2020 DANCE STUDY & PERFORMANCE BASED PLUNGE PRPGRAM - PERIDANCE
- 2014~2015 INDEPENDENT OPEN PROGRAM - PERIDANCE
- 2010~2013 PROFESSIONAL CAREER COURSE - FREEWAY DANCE STUDIO
- 2022 The People Company Consulting Group Inclusion Institute™ Certified Diversity Practitioner Program